

G D GOENKA PUBLIC SCHOOL, JAMMU

Grade8

English

<p>FA1</p> <p>Literature- (8)</p> <p>1.When I heard the learn'd astronomer</p> <p>2.Where the mind is without fear</p> <p>3.The merchant of venice(tales from shakespeare)</p> <p>Grammar- (7)</p> <p>1.The sentence</p> <p>2.Subject and predicate</p> <p>Writing- (10)</p> <p>1.Informal letter</p> <p>2.Message writing</p> <p>Reading-One unseen passage followed by questions.(5)</p>	<p>FA3L</p> <p>Literature-(8)</p> <p>1.The west wind</p> <p>2.Going for water</p> <p>3.B.wordsworth</p> <p>4.A midsummer night's dream(tales from shakespeare)</p> <p>5.The conjurer's revenge(literature reader)</p> <p>Grammar-(7)</p> <p>1.Adverbs 2.Determiners</p> <p>Writing-(10)</p> <p>1.Article writing, 2.Message writing</p> <p>Reading-(5)</p> <p>One unseen passage will be followed by questions</p>
<p>FA2</p> <p>Literature (8)</p> <p>1.Silver lining</p> <p>2.On the grasshopper and cricket</p> <p>3.The world renowned nose</p> <p>4.The children's hour(literature reader)</p> <p>5.Macbeth(tales from shakespeare)</p> <p>When I heard the learn'd when the mind is in that fear</p> <p>Grammar (7)</p> <p>1.Nouns</p> <p>2.Subject verb agreement</p> <p>Writing (10)</p> <p>1.Formal letter</p> <p>2.Diary entry</p> <p>Reading-One unseen passage followed by questions (5)</p>	<p>FA4</p> <p>Literature(8)</p> <p>1.Diary of a nobody</p> <p>2.If</p> <p>3.The in chcape rock</p> <p>4.The goblin market(literature reader)</p> <p>5.Much ado about nothing</p> <p>Grammar(7)</p> <p>1.Pronouns 2.Prepositions 3.Direct and Indirect 4.Active and passive voice</p> <p>Writing(10)</p> <p>1.Diary entry</p> <p>2.Creative writing</p> <p>Reading(5)</p> <p>One unseen passage will be followed by questions</p>

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<p>SA1 Literature (20) 1.Homeless 2.Dreaming of the dawn wall 3.Last lesson of the afternoon 4.The world renowned nose 5.King lear(tales from shakespeare) 6.Charles (literature reader) 7.On another's sorrow (lit.reader) Grammar-(20) 1.Conjunctions 2.Adjectives 3.Modals 4.The sentence 5Subject-Verb agreement Writing-(20) 1.Notice writing 2.Letter writing 3.Diary entry Reading-Two unseen passages followed by questions.(20)</p>	<p>SA2 Literature(20) 1.Twelfth night 2.If 3.Diary of a nobody 4.Where the mind is without fear 5.The world renowned nose 6.The apple dumpling(lit.reader) 7.The devoted friend(literature reader) 8.King lear(tales from shakespeare) Grammar(20) 1.Prepositions 2.Reported speech 3Articles 4.Active and passive voice 5.conjunctions Writing(20) 1.Letter writing 2.Article writing 3.Notice writing 4.Diary entry Reading(20) Two unseen passages followed by questions Note-30% of syllabus will be from sa1. where the mind is without fear ,the world renowned nose, king lear, conjunctions,letter writing, diary entry.</p>
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Mathematics

<p>FA-1 Ch-1Rational numbers Ch-2 Linear Equations (Half)</p>	<p>FA-3.Ch-12 Exponents and powers Ch-9 Algebraic expressions (Half)</p>
<p>FA-2 Ch-2.Linear Equations(Full) +FA1 Ch-3 Understanding quadrilaterals</p>	<p>FA-4 .Ch-9Algebraic expressions (Full) FA3 Ch-11 Mensuration</p>
<p>SA-1.Ch-1 Rational numbers Ch-2 Linear Equations Ch-3 Understanding quadrilaterals Ch-6 Squares and square roots. Ch-7 Cubes and cube roots Ch-5 Data handling Ch-4 Practical geometry</p>	<p>SA-2 . Ch-12Exponents and powers Ch-9 Algebraic expressions Ch-11 Mensuration Ch-13 Direct Inverse Ch-15 Introduction to Graphs Ch-14 Factorization Ch-8 Comparing quantities Ch-2 Linear Equations Ch-3 Understanding Quadrilaterals Ch-10 Visualising Solid shapes(Activity) Ch-16 Playing with Numbers(Activity)</p>

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Science

FA1 Ch 1 Production and management of crops Ch 2 Microorganisms	FA3 Ch 8 Reaching the age of Adolescence Ch 10 Friction
FA2+ FA1 Ch 3 Synthetic Materials Ch 4 Metals and non metals	FA4+FA3 Ch 11 Sound Ch 12 Chemical effects of electric current Ch 15 Pollution in environment Ch 16 Conservation of Flora and Fauna (Activity Board)
SA1 Ch 1 Production and management of crops (10 marks) Ch 2 Microorganisms(10 marks) Ch 3 Synthetic Materials(10 marks) Ch 4 Metals and non metals(10 marks) Ch5 combustion of fuels(10 marks) Ch 6 Cell structure and function(10 marks) Ch 7 Reproduction in animals(10 marks) Ch 9 Force and Pressure(10 marks)	SA2 Ch 8 Reaching the age of Adolescence(8 marks) Ch 10 Friction(8 marks) Ch 11 Sound(8 marks) Ch 12 Chemical effects of electric current(12 marks) Ch 13 Light and Reflection(13 marks) Ch14 The Universe(8 marks) Ch 17 Natural Phenomenon(8 marks) Ch7 Reproduction in animals(5marks) Ch-9Force and Pressure(5 marks) Ch-4Metals and Non metals(5marks)

ICT

FA 1: Networking Concepts	FA3: Visual Basic 2010 Express and More on VB 2010xpress
FA 2: Log on to Access Working with tables. Pratial	FA4: Understanding HTML ,using Lists and Creating Tables.
SA 1: Networking Concepts, logon to access, working with queries, Adobe Photoshop, more on Adobe Photoshop, windows movie maker.	SA2: Visual Basic 2010 Express and More on VB 2010xpress, Understanding HTM , using Lists and Creating Tables, surfing Internet.

S.Science

FA 1 L.No. 1 : When, Where & How (History) L.No. 2: From Trade to Territory (History) L.No. 13: Types of Resources (Geography) L.No. 3: Colonial Agrarian Policies (History)	FA3 L.No. 8: Colonial Education & its impact (History) L.No. 9: Women Caste & Reform (History) L.No. 17: Mineral & Power resources (Geography) L.No. 27: The Judiciary (Civics)
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<p><u>FA 2</u> L.No.4:Tribal socity and colonial states(Activity) L.No. 14: Natural Resources, Land and Soil (Geography) L.No. 23: Indian Constitution & Legal Framework (Civics) L.No. 5: The Revolt of 1857 (History)</p>	<p><u>FA 4</u> L.No. 10: Changing World of Art & Culture (Activity) L.No. 18: Agricultural Practices (Geography) L.No. 19: Major Crop & case studies (Geography) L.No. 28: The Police & the Court (Civics)</p>
<p><u>SA 1</u> L.No. 6 : Colonisation and changes in urban pattern (Activity) L.No. 24 : Secular Vision of Indian Constitution (10 marks) L.No. 16 : Natural Vegetation & Wild Life (Activity) L.No. 15: Natural Resource: Water (15 marks) L.No. 25: Parliament & making of Laws (10 marks) L.No. 26 : The making of Laws (10 marks) L.No. 7 : Changing Pattern of Industrialization under British (Activity) L.No. 2 : From Trade to Territory (10 marks) L.No. 3 : Colonial Agrarian Policies (10 marks)</p>	<p><u>SA 2</u> L.No. 11: Indian National Movement & Independence (History) (10 marks) L.No. 20 : Manufacturing (Geography) (10 marks) L.No. 21 : Industries (Geography) (Activity) L.No. 29 : Marginalized Groups & Social Inequalities (Civics) (10 marks) L.No. 12 : India after Independence (History) (10 marks) L.No. 22 : Human Resource (Geography) (10 marks) L.No. 30 : Marginalized Group & Social Justice (Civics) (10 marks) L.No. 31 : Govt. & Economic Development (Activity) L.No. 16 : Natual Resource : Water (Geography) (5 marks) L.No. 26 : The making of Laws (5 marks)</p>

French

<p><u>FA1.</u> Lesson no. 1, Articles, Sentence formation: types of sentences, plurals of nouns, expression writing.</p>	<p><u>FA3.</u> Lesson no.4,5, 1st & 2nd group regular verbs, comparatifs and superlatives, paragraph writing</p>
<p><u>FA2.</u> Lesson no. 2,3, contractive articles, possessif adjectifs, demonstrative adjectifs, irregular verbs, paragraph wrting</p>	<p><u>FA2.</u> Lesson no. 6,7, possessif pronouns, COD, image description, paragraph writing</p>
<p><u>SA1.</u> Lesson no. 2, 3, types of irregular verbs, forms of imperatifs, interrogative adjectives, paragraph writings, numbers</p>	<p><u>SA2.</u> Lesson no. 8,9,10, COI, congugasion of the verbs & paragraph writings</p>

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Urdu

FA1 Lesson 1 Sansar k malik Lesson 2 Shikari aur chidiya word meaning, Sentences, Idoms	FA3 opposite words Lesson 7 subha ka manzar Lesson 8 Zidi Lidkha word meaning, Sentences
FA2 Masculine, Feminine Lesson 3 chalak khargosh Lesson 4 Bevakoof Insaan word meaning Sentences	FA4 Lesson 9 Gagho Gagho suba hoogiye Lesson 10 Sho jaha aur aus khe karnama Prefix
SA1. Lesson 5 Ha kam khe waqt kham acha Lesson 6 shanti poor ka mela Essay: My Self word meaning, Sentences, Phrases	SA2. Lesson 11 Beer bal Lesson 12 Sacha lidha Suffix, Essay: My Class room, Word Meanings

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Syllabus of class VIII

FA-1 क- हिन्दुस्तान हमारा है [कविता] ख- खुषी की तलाष

व्याकरण:- वर्णविचार –अनुस्वार, अनुनासिक, 'र' के विभिन्न रूप, वर्ण-विच्छेद, पर्यायवाची, अनेकार्थी विलोम, श्रुतिसमभिन्नार्थक, अनेक शब्दों के लिए एक शब्द, सृजनात्मक लेख-पत्र, निबंध, अपठित गद्यांश/काव्यांश।।

FA-2 क- राष्ट्रपति की चिंताएँ [पत्र] ख- उखड़े खभें [एंकाकी, गतिविधि पाठ]

व्याकरण:- संधि-दीर्घ स्वर अनुस्वार, अनुनासिक, र के रूप, मुहावरे, विलोम, संवाद लेखन चित्र वर्णन, सृजनात्मक लेख

SA-1 क- मौसी पपीते वाली [कहानी] ख- मेरी प्रकृति प्रेम [कविता] ग- सागर से बनारस तक [आत्मकथाएं] घ- सरोद- श्री सरोद रानी[जीवनी] ड- खुषी की तलाष [श्लोक कथा] हिन्दुस्तान हमारा है[कविता]

व्याकरण:- वर्ण विच्छेद, अनुस्वार, अनुनासिक र के रूप, संधि, पर्यायवाची, विलोम, वाक्य अनेकार्थी, अनेक शब्दों के लिए एक शब्द, सूक्ष्म अर्थ भेद, संवाद लेखन, वाच्य मुहावरे लोकोक्तियाँ, वाक्य भेद, सृजनात्म लेख-सूचना लेखन , अपठित गद्यांश/पद्यांश।

FA-3 क- कृष्ण गान[प्राचीन काव्य] ख- जेन कथाएँ [विदेशी भाषा] ग- पुष्किन के गाँव में [यात्रा वृत्तांत],

व्याकरण:- अपुद्ध-पुद्ध, विलोम, अनेक शब्दों के लिए एक शब्द, अनेकार्थी चित्र वर्णन, सृजनात्मक लेख। अनेकार्थी, सूक्ष्म अर्थ भेद, संवाद लेखन पर्यायवाची।

FA-4 क- उनका फैसल ख- छोड़ दो [मलयाली कविता]

व्याकरण:- विराम चिह्न, वाक्य भेद, विलोम, अनेकार्थी, पर्यायवाची, अपुद्ध-पुद्ध, सृजनात्मक लेख।

SA-2 क- कामचोर [उर्दू] ख- नारी[निबंध] ग- हँसोड़[हास्य] घ- कृष्णगान[प्राचीन काव्य] ड- पुष्किन के गाँव में [यात्रा वृत्तांत] च- छोड़ दो [मलयाली कविता]

व्याकरण:- वर्ण-विचार, अनुस्वार, अनुनासिक संवाद लेखन, मुहावरे, समास, वाच्य लोकोक्तियाँ पर्यायवाची, विलोम, अनेक शब्दों के लिए एक शब्द, अनेकार्थी, श्रुतिसमभिन्नार्थक, शब्दों के सूक्ष्म अर्थ भेद, सृजनात्मक लेख।

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Grade8

SANSKRIT

Syllabus of class VIII

- FA-1 अस्माकं विद्यालयः , धातु रूप-गम्
- FA-2 प्रयत्नशीलानां देवोऽपि सहायकः अत्तराष्ट्रियः योगादिवसः , शब्द रूप-किम् , कार्यपत्रिका ।
- SA-1 अस्माकं पर्यावरणम्, मातुल चन्द्रः, विश्वस्य क्रीडाक्षेत्र , भारतस्य द्वे तारिके अत्तराष्ट्रियः दिवसः, कार्यपत्रिका-2 , पर्यायवाची 1-10 , धातु-गम्, दृश् , शब्द रूप-किम् , गुरु ।
- FA-3 मातृ-पितृभक्तः श्रवणकुमारः , विदेशेषु संस्कृत-शिक्षणम् शब्द रूप-कवि ।
- FA-4 साहित्य सुधा, कार्यपत्रिका-3, धातु रूप-अस्
- SA-2 अस्माकं पर्वणि , लोभस्य दुष्फलम्, परीक्षा , विश्वस्य क्रीडाक्षेत्रे, साहित्य सुधा, पर्यायवाची शब्दाः 11-20, धातु रूप- कृ, अस् , शब्दरूप- कवि , पितृ, कायपत्रिका -4